

IV International Congress Science and Technology for the Conservation of Cultural Heritage

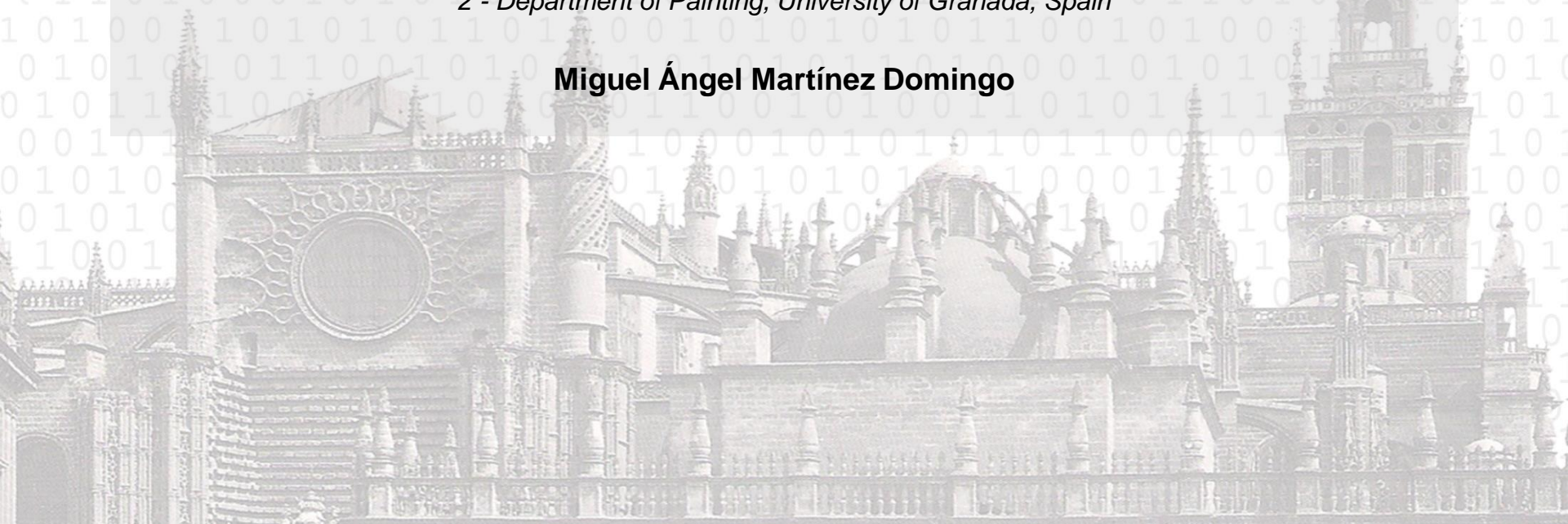
Colorimetric and spectral data análisis of consolidants used for preservation of medieval plasterwork

M. A. Martínez¹, A. I. Calero², E. Valero¹

1 - Department of Optics, University of Granada, Spain, martinezm@ugr.es

2 - Department of Painting, University of Granada, Spain

Miguel Ángel Martínez Domingo



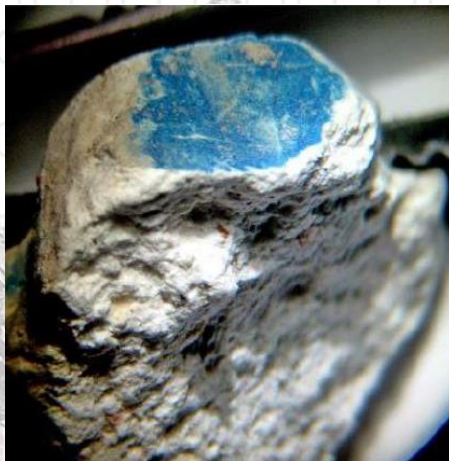
IV International Congress Science and Technology for the Conservation of Cultural Heritage

Medieval plasterwork's preservation is compromised as the lack of cohesion between polychrome sections, if not adequately treated, causes the irretrievable loss of its original appearance.

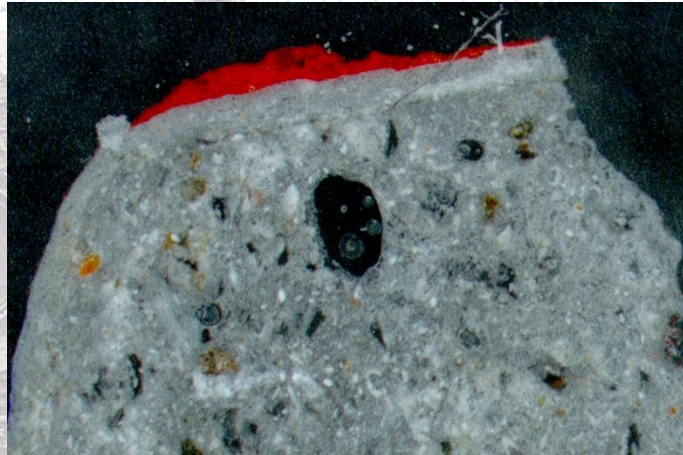
It is common to observe only scarce remains of the plasterwork's original color appearance in monuments like the Alhambra in Granada, or the Alcazar in Seville.

The main causes of deterioration are exposure to humidity, aggressive cleaning or subsequently applied layers of paint.

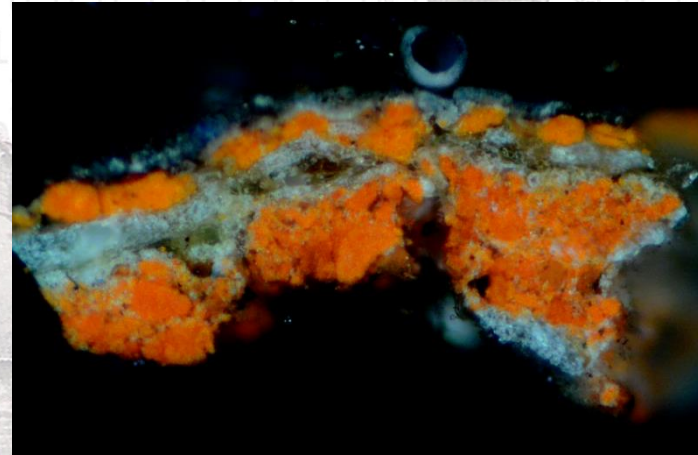
Real plasterwork samples from Patio de las Doncellas in Alcázar of Sevilla



Azurite



Cinnabar

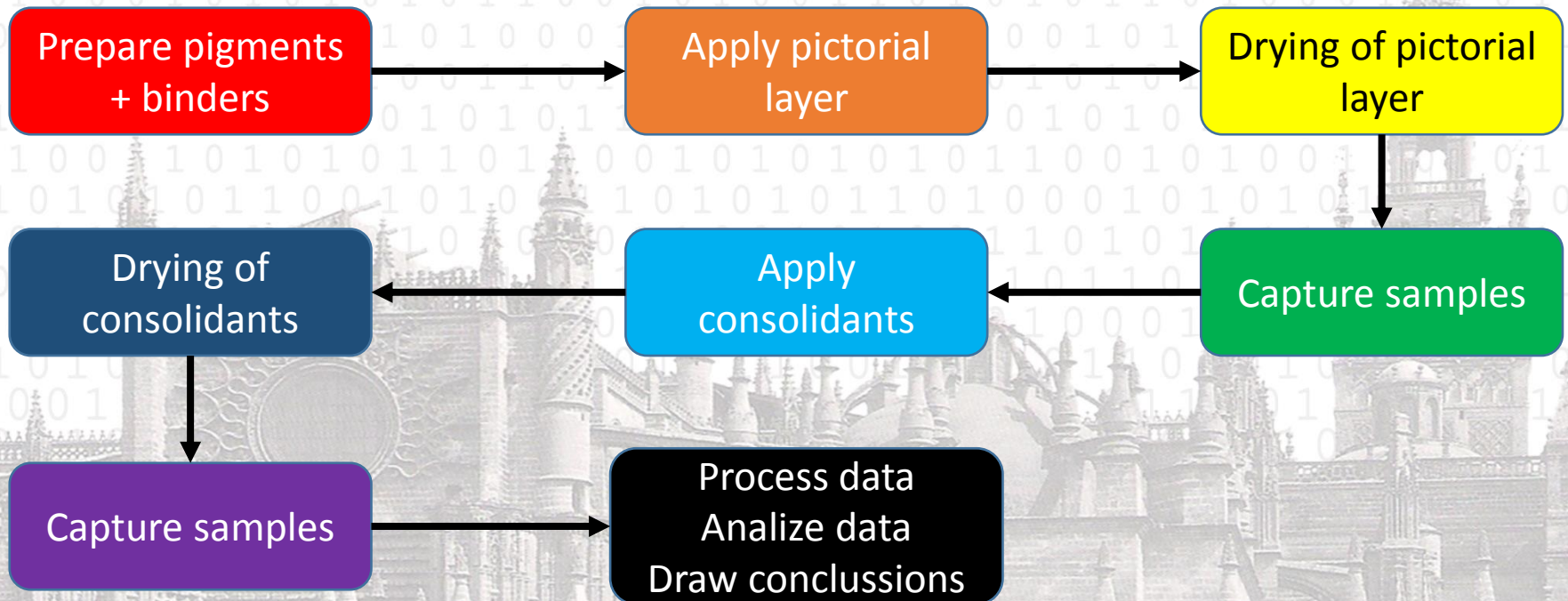


Lead red

IV International Congress Science and Technology for the Conservation of Cultural Heritage

The main aim of this study is to determine the best consolidant of choice to preserve medieval plasterwork, from a colorimetric point of view.

Workflow



IV International Congress Science and Technology for the Conservation of Cultural Heritage

3 pigments: natural azurite, cinnabar and lead red.

2 binders: Arabic gum and Animal glue.

6 consolidants: Bioestel, Nanoestel, Paraloid B72, Klucel, Mowital, Aquazol.



Application of consolidants

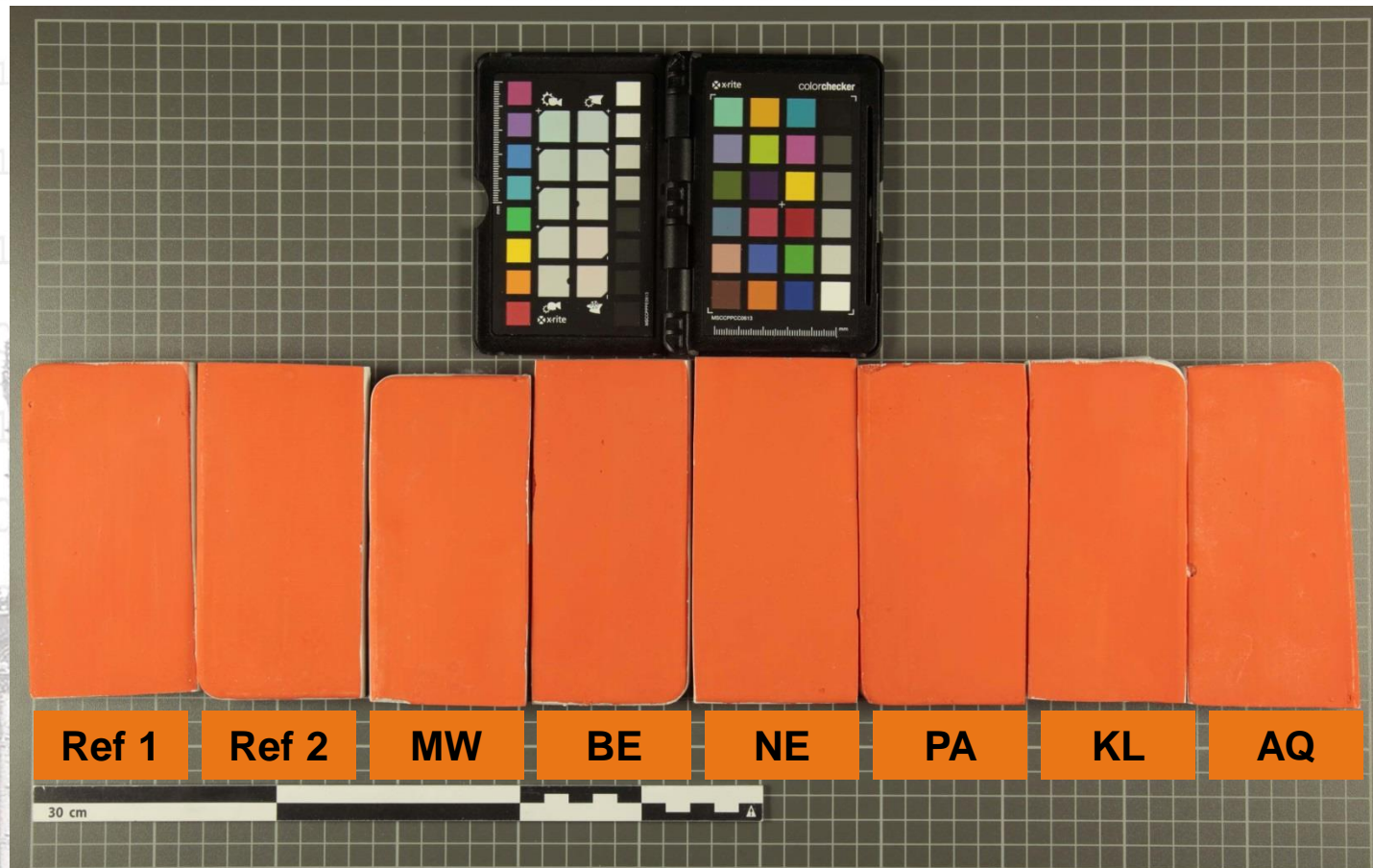


IV International Congress Science and Technology for the Conservation of Cultural Heritage

Pigment: lead red.

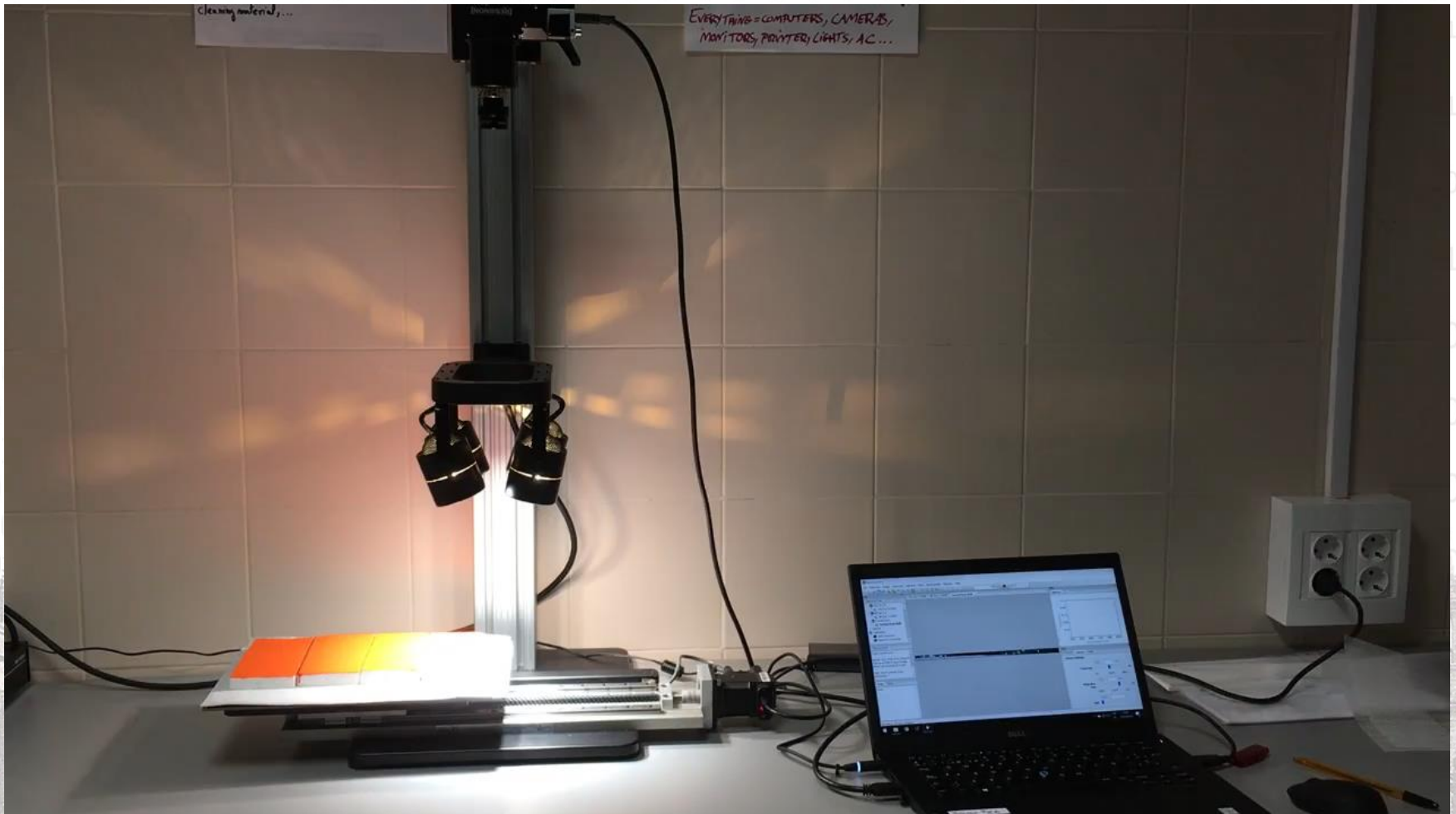
Binder: Arabic gum.

consolidants: Bioestel (BE), Nanoestel (NE), Paraloid B72 (PA), Klucel (KL), Mowital (MW),
Aquazol (AQ).

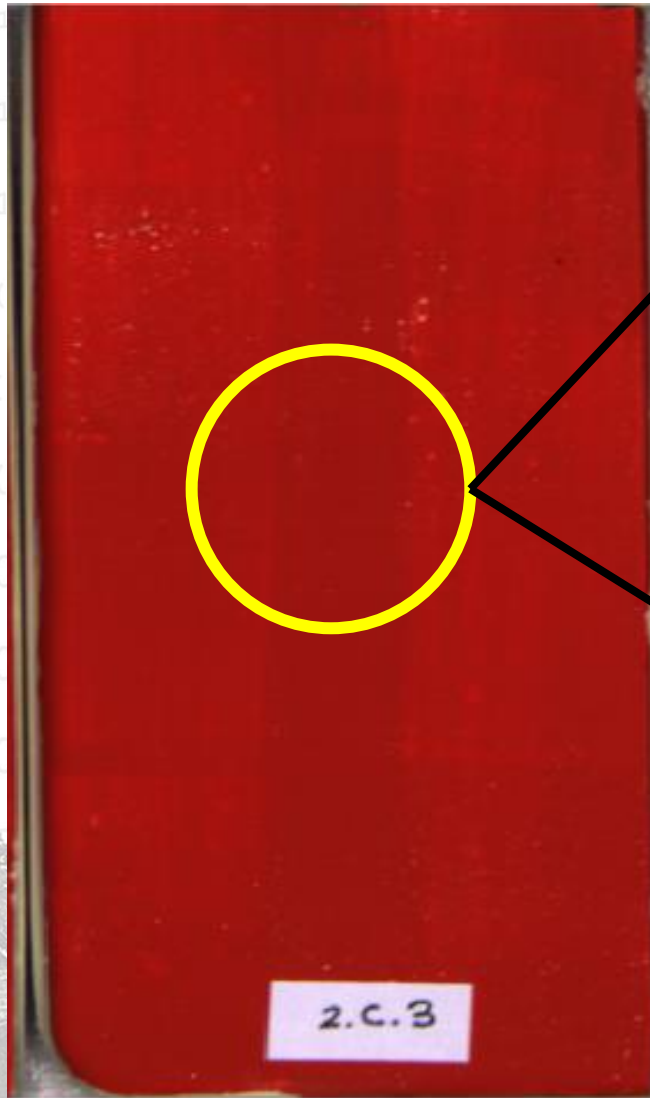


IV International Congress Science and Technology for the Conservation of Cultural Heritage

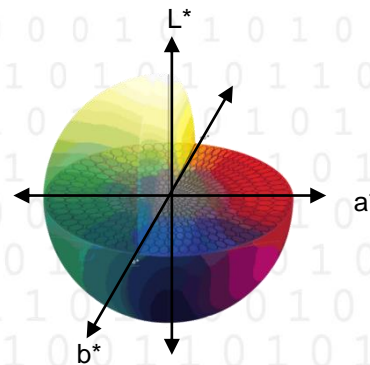
Capturing system: Hyperspectral line scanner imager (Resonon Pika L). 301 spectral bands from 400 to 1000 nm.



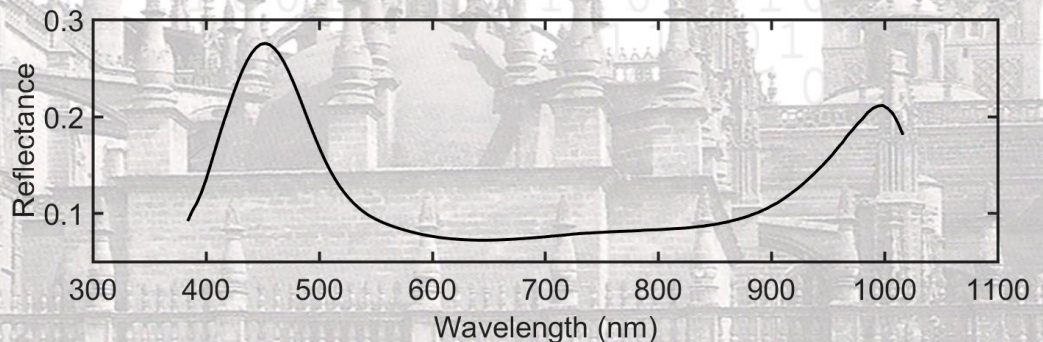
IV International Congress Science and Technology for the Conservation of Cultural Heritage



Colorimeter: average color \rightarrow RGB, $L^*a^*b^*$, L^*u^*v' , etc.



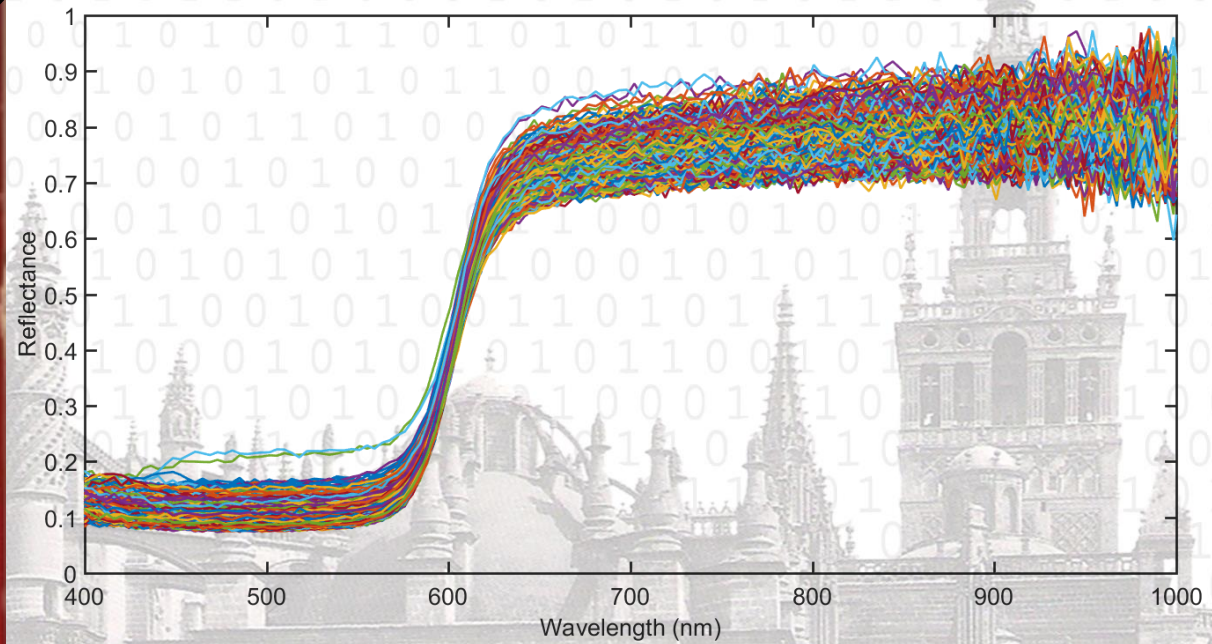
Spectrophotometer: average spectral reflectance.



IV International Congress Science and Technology for the Conservation of Cultural Heritage

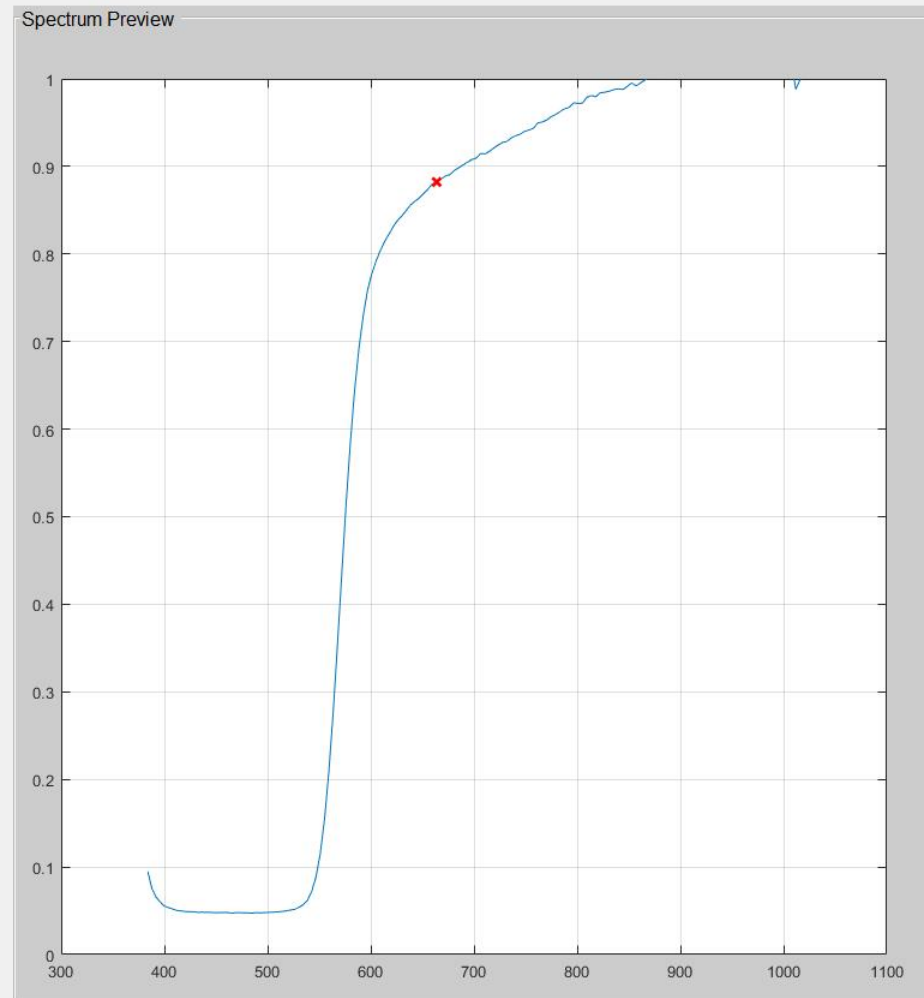
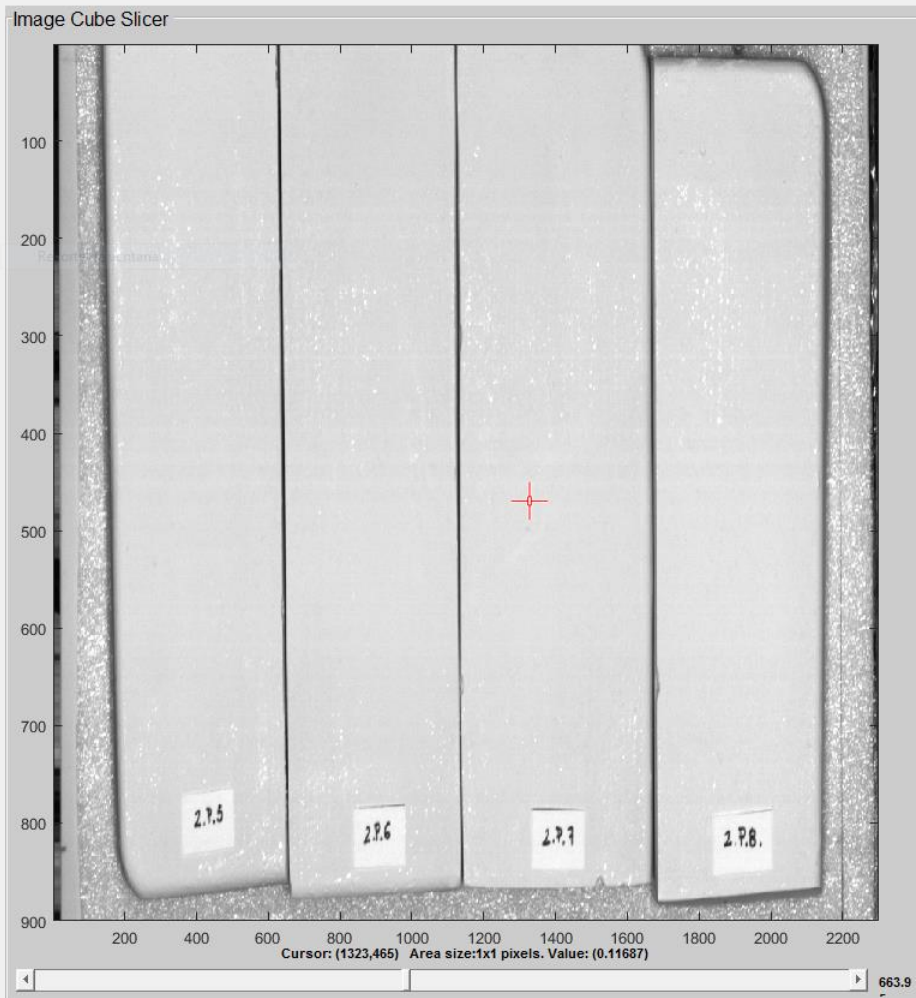


Hyperspectral imaging: spectral reflectance pixelwise

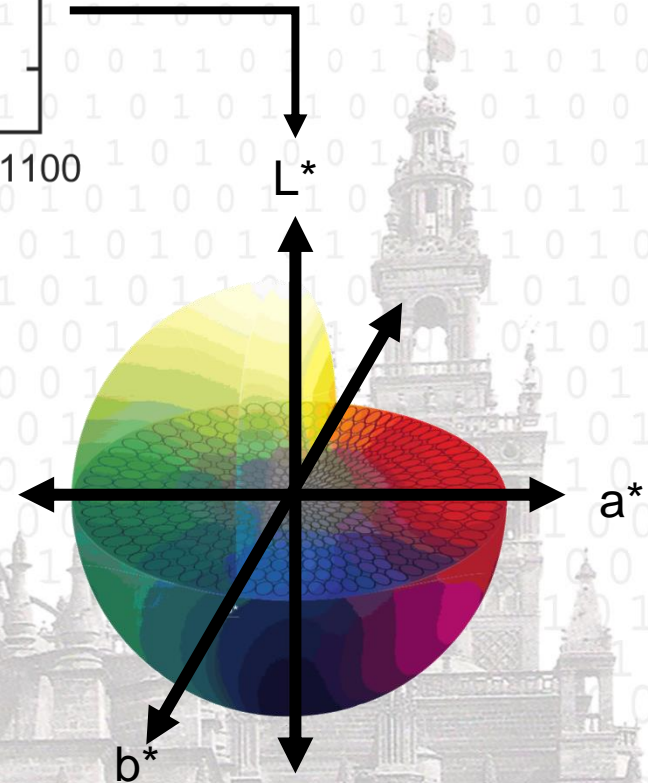
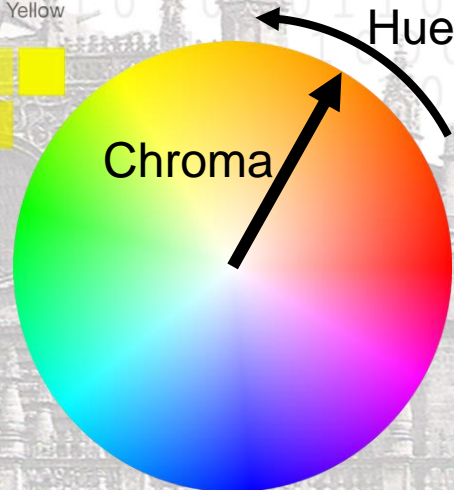
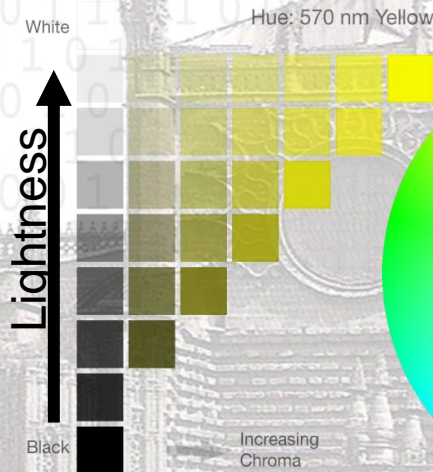
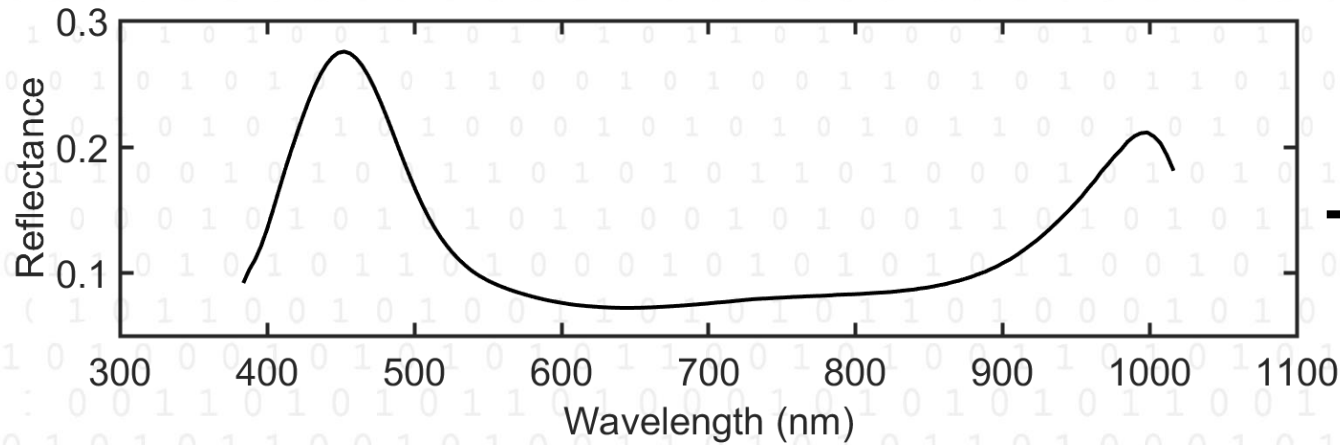


IV International Congress Science and Technology for the Conservation of Cultural Heritage

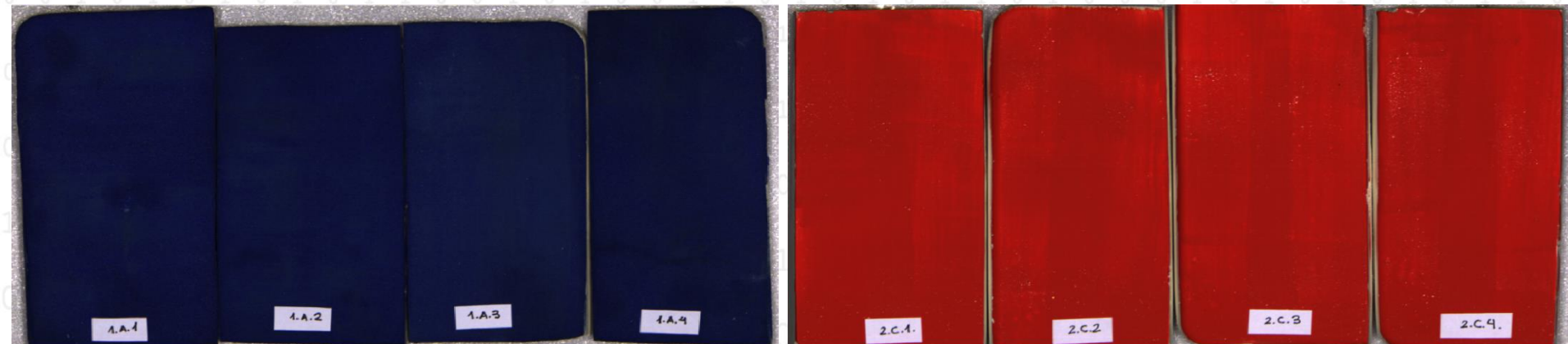
Captured images: Hyperspectral reflectance images. Full spectral reflectance pixelwise.



IV International Congress Science and Technology for the Conservation of Cultural Heritage

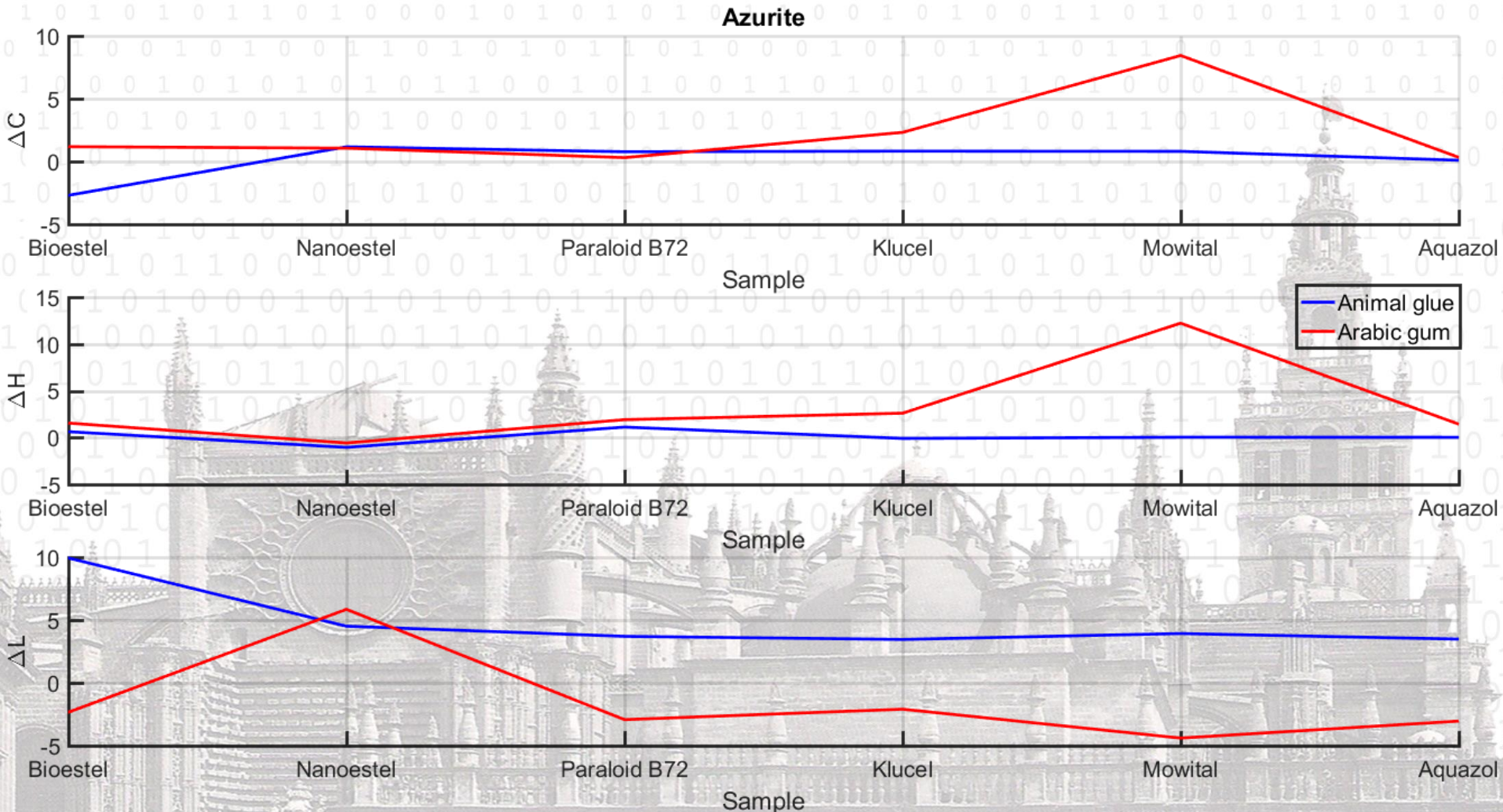


IV International Congress Science and Technology for the Conservation of Cultural Heritage



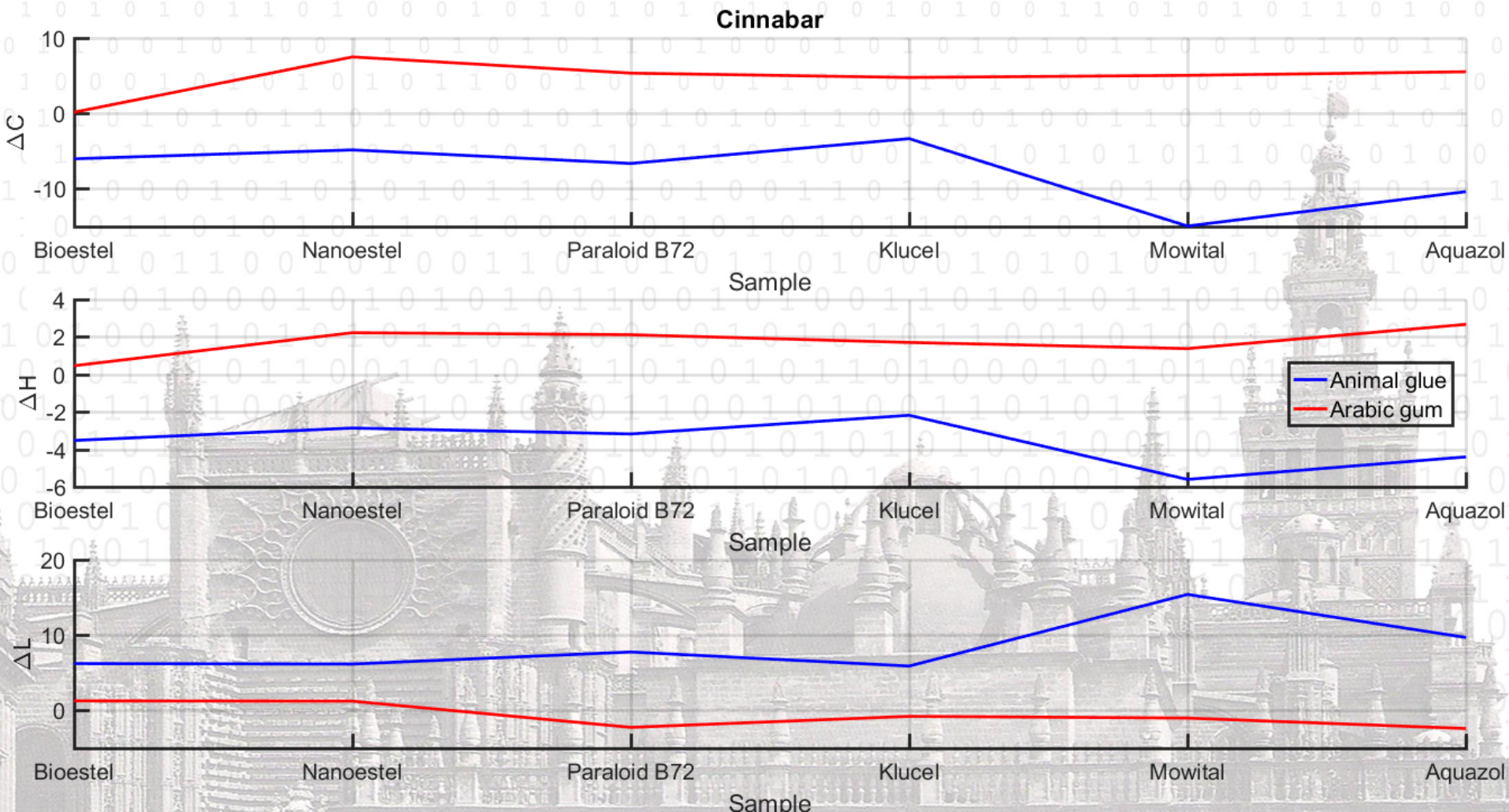
IV International Congress Science and Technology for the Conservation of Cultural Heritage

Perceptual color attributes: Arabic gum higher chroma increase and hue shift towards green and decreases lightness. Animal glue increases lightness.



IV International Congress Science and Technology for the Conservation of Cultural Heritage

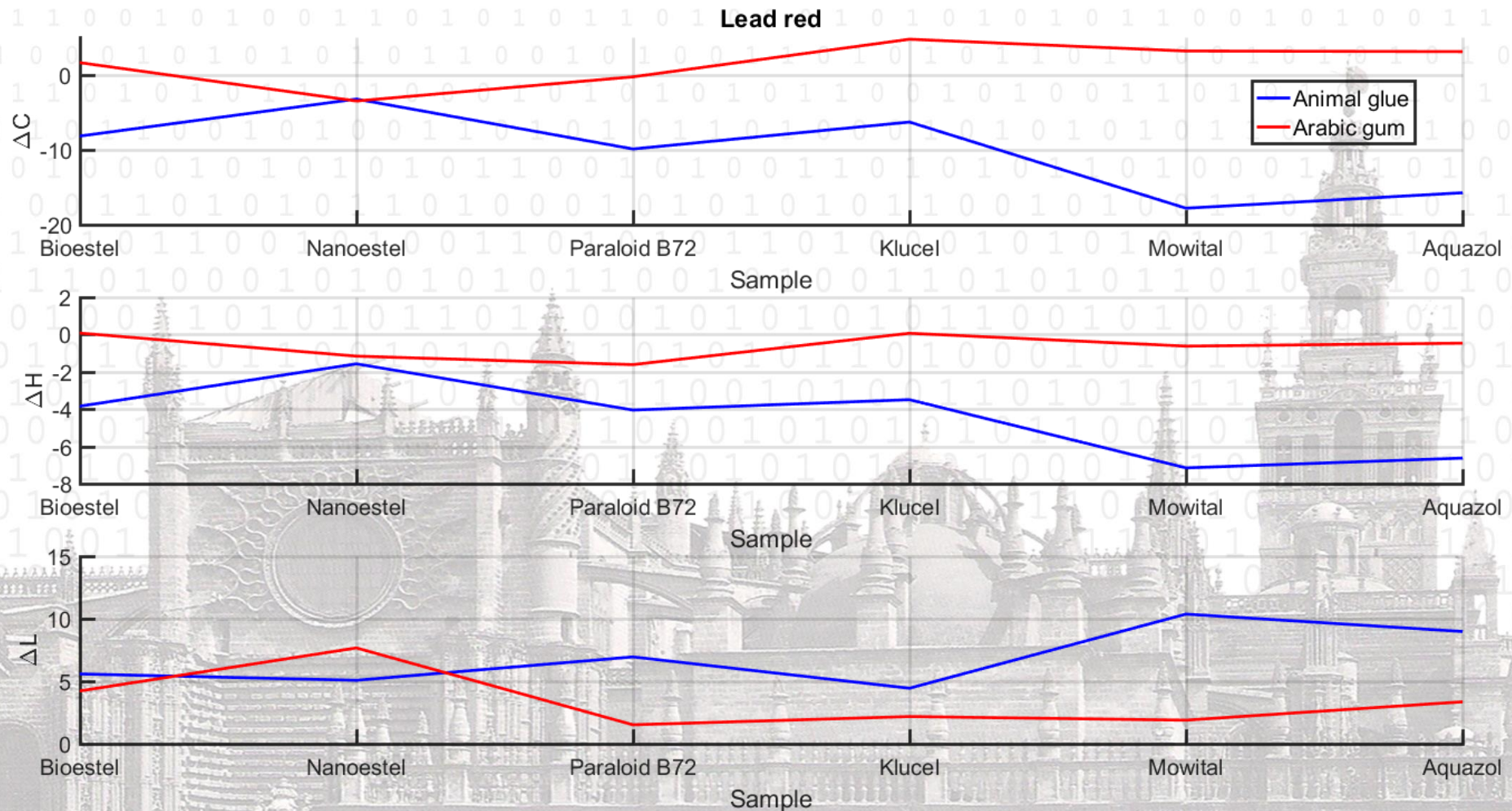
Perceptual color attributes: Arabic gum increases chroma and smaller hue shift.
Animal glue increases lightness, decreases chroma and higher hue shift in the opposite direction.



IV International Congress Science and Technology for the Conservation of Cultural Heritage

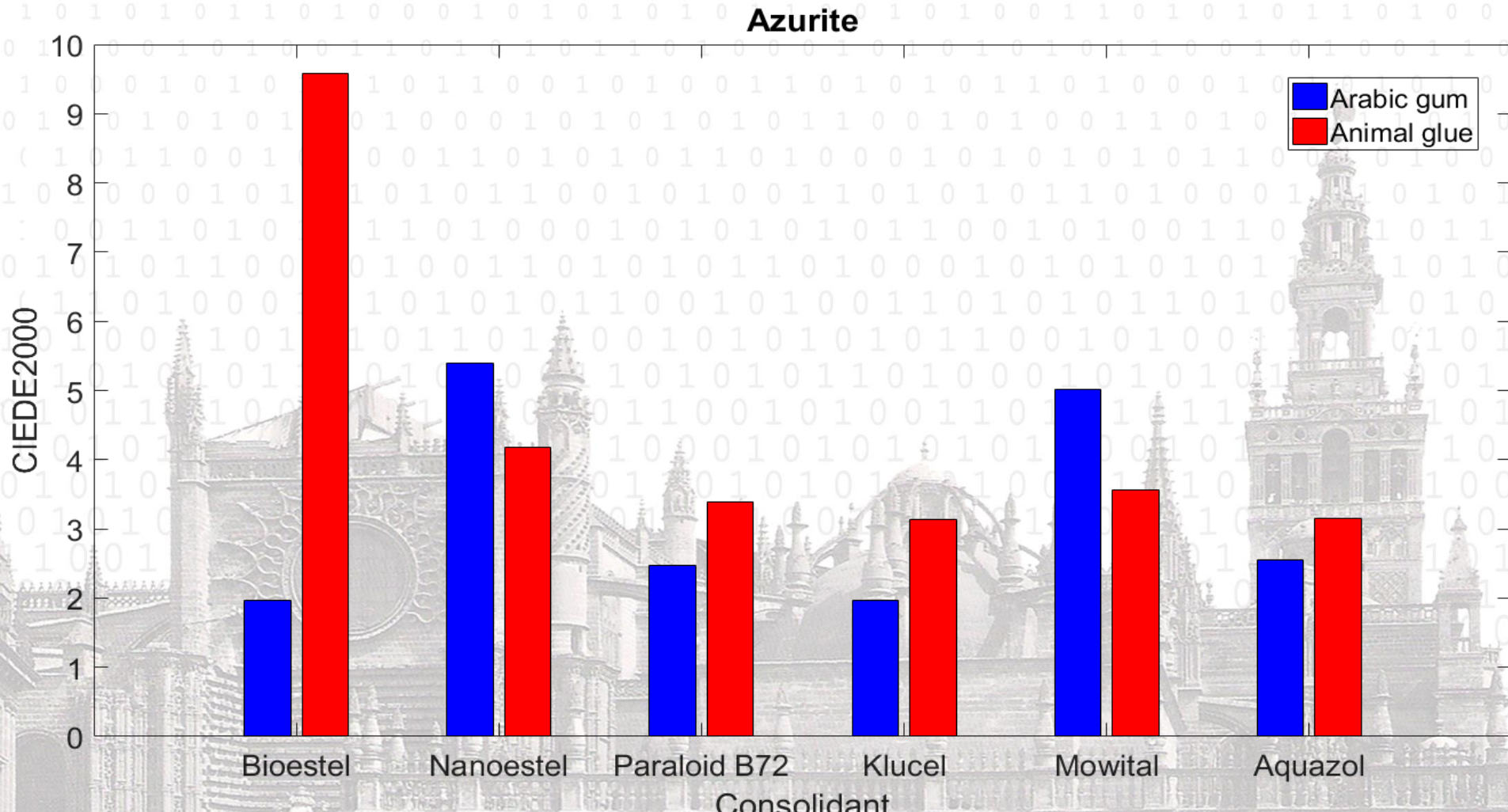
Perceptual color attributes: Arabic gum decreases lightness.

Animal glue decreases chroma, higher hue shift and lightness increase.



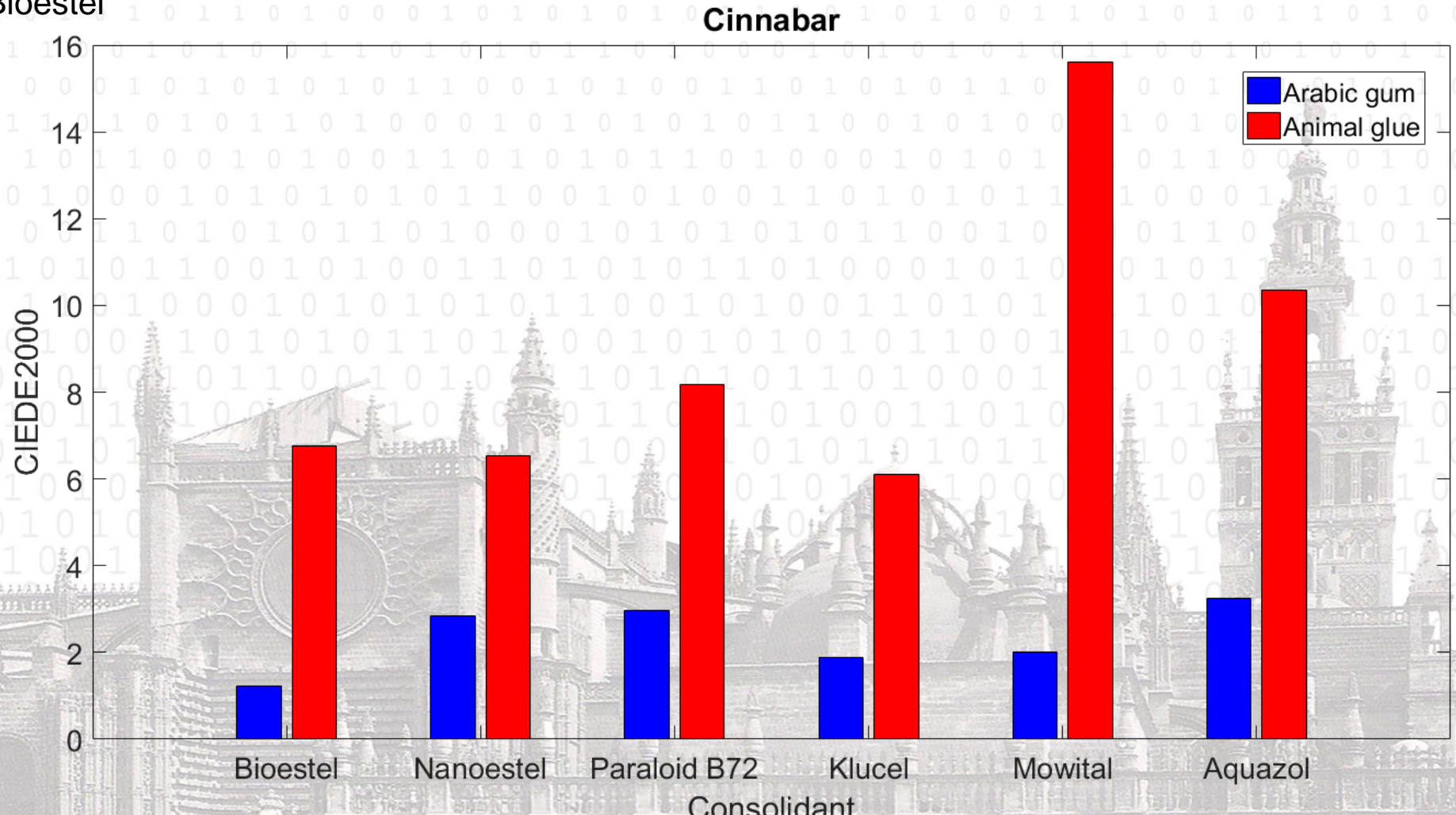
IV International Congress Science and Technology for the Conservation of Cultural Heritage

Color difference: across binders, Klucel preserves color best, and Mowital worst.
Arabic gum is more stable preserving color than animal glue. Best choice: Arabic gum + Bioestel



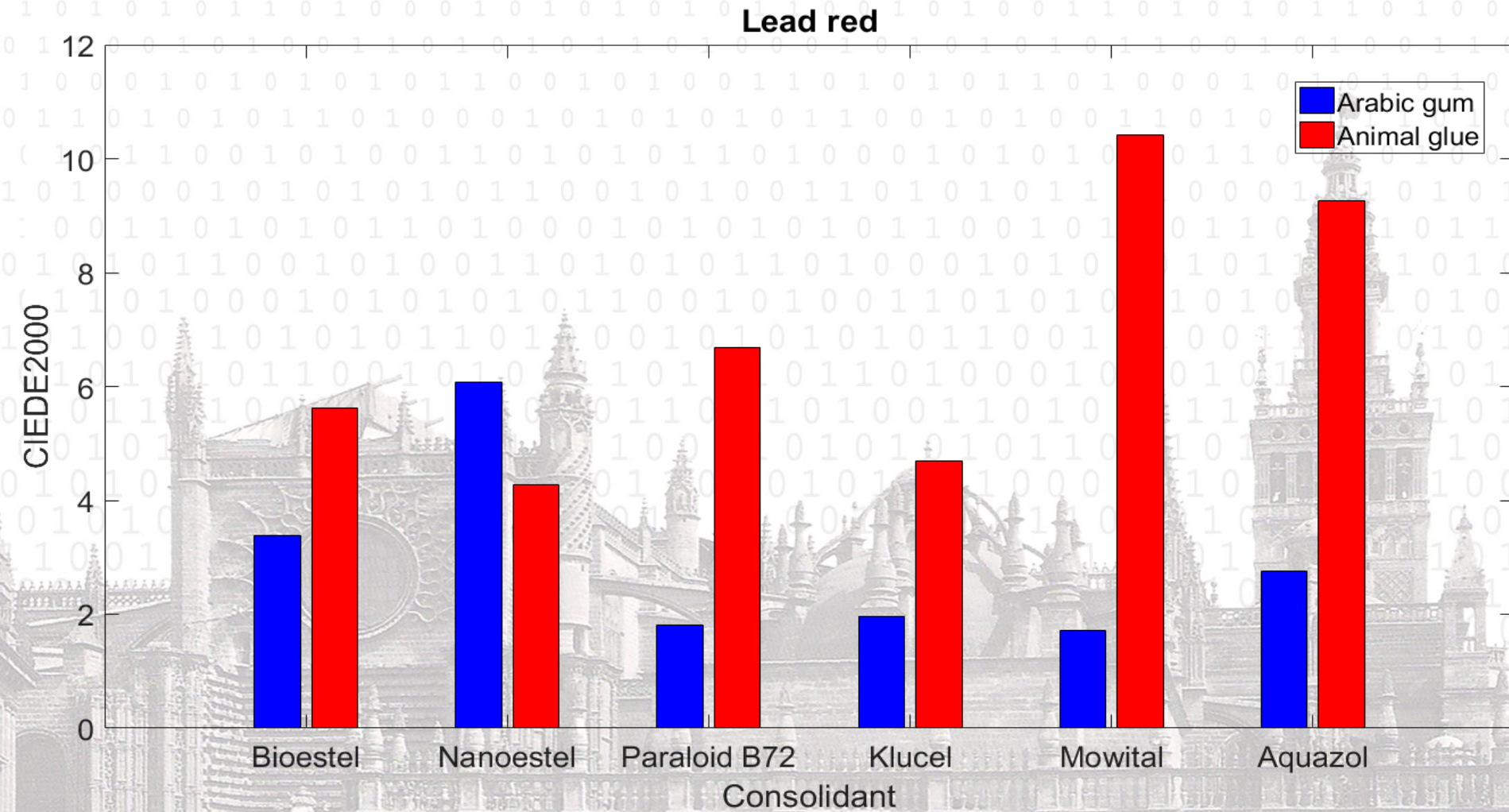
IV International Congress Science and Technology for the Conservation of Cultural Heritage

Color difference: across binders, Klucel preserves color best, and Mowital worst.
Arabic gum is much more stable preserving color than animal glue. Best choice: Arabic gum + Bioestel



IV International Congress Science and Technology for the Conservation of Cultural Heritage

Color difference: across binders, Klucel preserves color best, and Mowital worst.
Arabic gum is more stable preserving color than animal glue. Best choice: Arabic gum + Mowital

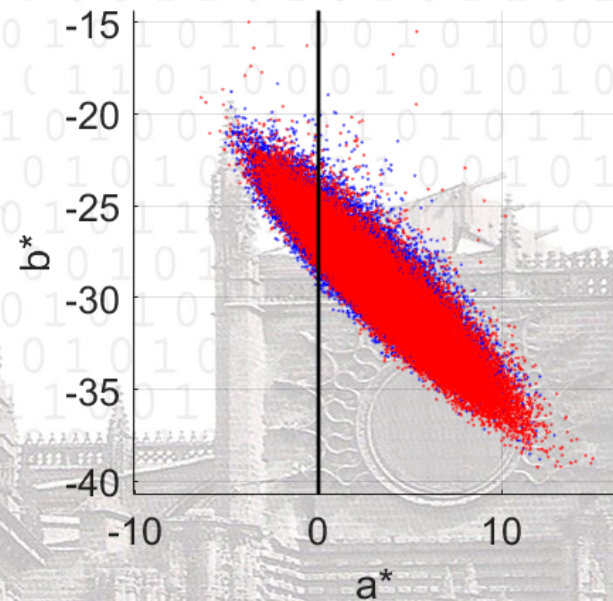


IV International Congress Science and Technology for the Conservation of Cultural Heritage

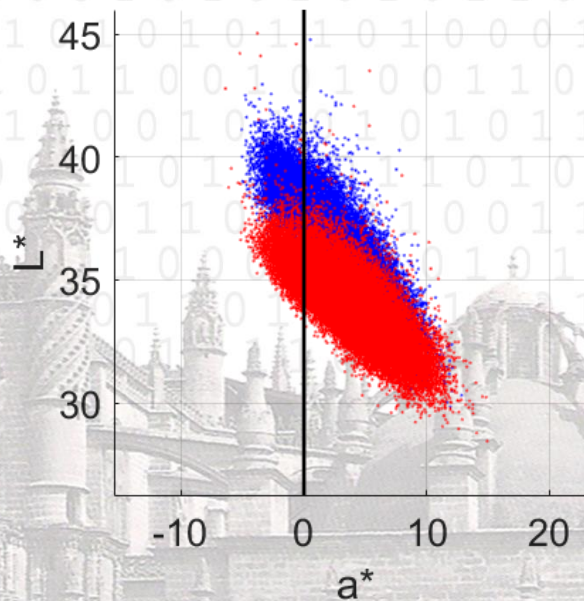
CIE a^*b^* distributions: Azurite, Arabic gum, Bioestel. Similar dispersion \rightarrow texture.
Similar color (small color difference), lower lightness after consolidation is applied.

■ Before consolidation
■ After consolidation

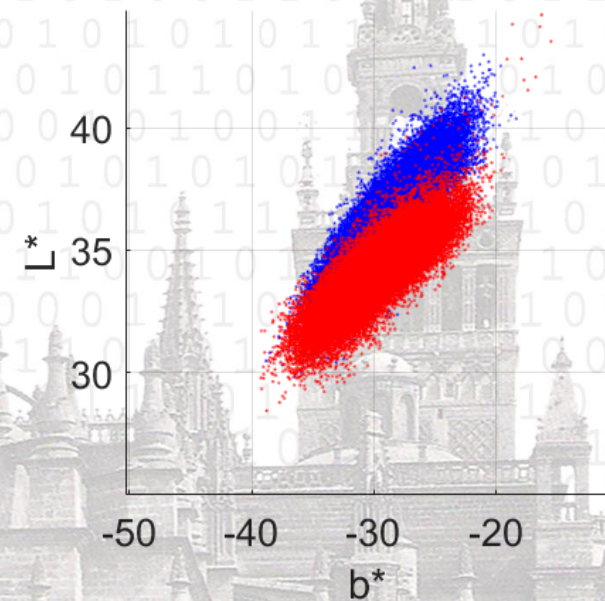
CIE- a^*b^* coordinates



CIE- L^*a^* coordinates



CIE- L^*b^* coordinates

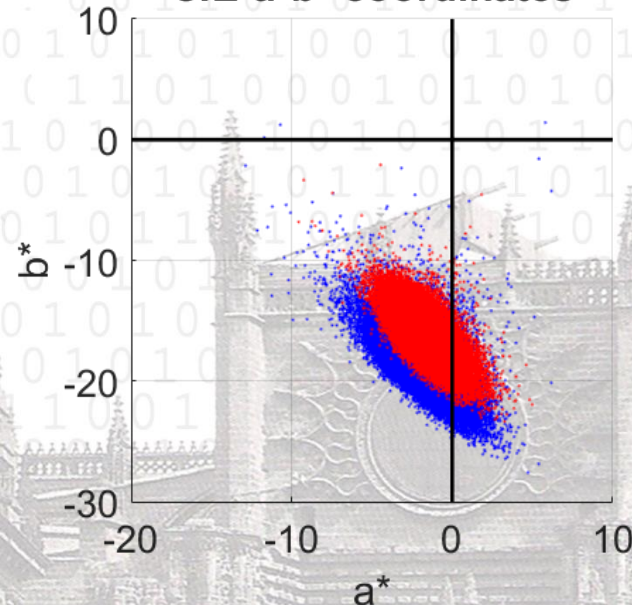


IV International Congress Science and Technology for the Conservation of Cultural Heritage

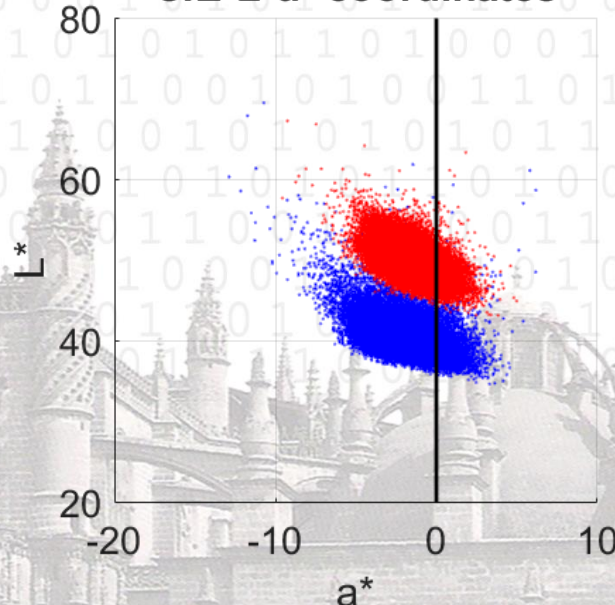
CIEL*a*b* distributions: Azurite, Animal glue, Bioestel. Similar dispersion -> texture.
Different color (larger color difference), higher lightness after consolidation is applied.

■ Before consolidation
■ After consolidation

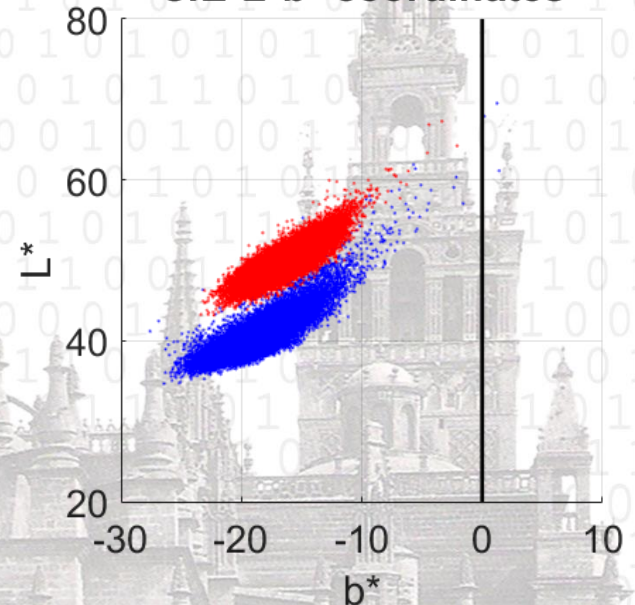
CIE-a*b* coordinates



CIE-L*a* coordinates



CIE-L*b* coordinates



IV International Congress Science and Technology for the Conservation of Cultural Heritage

Conclusion:

- The least homogeneous pigment across probes is azurite.
- The least homogeneous binder is arabic gum.
- Regarding the effect of applying the consolidant, the Klucel® is the agent that best preserves sample color across binders and pigments.
- Mowital®B60H causes the most noticeable change in color in average across pigments

Future work:

- Study the effect of aging by using an artificial aging chamber.
- Study texture parameters for different wavelengths.
- Model the aging process in order to simulate the final look of new real samples.